

## **Art Objects in Campus Buildings and on Campus Grounds**

**3215**

The Board of Trustees encourages the colleges to expose students and the public to excellent examples of the visual arts by

1. scheduling loans and traveling exhibits for libraries, museums, campus centers and other facilities with extensive public use;
2. acquiring a collection of paintings, murals and sculptures for public display; and
3. providing support and visibility for professional artists through commissions, exhibitions and purchases of their work.

When participating in construction projects and in major remodeling, the District shall establish a fund approximating one percent of the construction budget for artwork, including acquisition, artists' fees, installation, insurance, preservation and other costs associated with acquisition. In addition, one-tenth of the one percent shall be set aside for long-term maintenance of the art. The source of these funds shall be (when possible) the funds for the construction and remodeling project.

Each college shall have an advisory committee appointed by the Chancellor and composed of community members, students and staff whose duties will be:

1. to suggest guidelines and procedures for placing art on campus;
2. to assist in the acquisition of art objects to be purchased for the college or loaned temporarily to the college;
3. to make introductions to potential committee members and arts supporters from the community at large;
4. to recommend art on campus projects and appropriate sites; and
5. to suggest and assist with funding efforts for art on campus.

The college advisory committees will periodically hold joint meetings to discuss the above duties and to recommend any changes needed to this policy or the implementation guidelines. The committees shall review all potential acquisitions, whether gifts, purchases or loans, and make recommendations to the Board of Trustees for acceptance.

Approved 3/26/90  
Amended 8/16/99