

## **Board of Trustees Agenda Item**

**Board Meeting Date:** November 7, 2011

**Title of Item:** International Travel Approval

### **Background and Analysis:**

In conjunction with District Board Policy 4176, board approval is requested for international travel on behalf of Catie Cadge-Moore.

Catie Cadge-Moore has requested travel to Ottawa, Canada from October 25-30, 2011 to attend the 17<sup>th</sup> biennial meeting of the Native American Art Studies Association. The purpose of the travel is for Catie Cadge-Moore to gather new information and resources addressing Native American art and history which she can incorporate into her Arts 2F and Arts 2J classes (Art History and Multicultural Art in the United States). The program will include a plenary session organized with the Aboriginal Curatorial Collective, followed by three full days of conference sessions.

**Recommendation:** De Anza College administration recommends approval.

Submitted by:	Brian Murphy, President, ext 8705
Additional contact names:	Nancy Canter, ext. 8315
Is backup provided?	Yes

FOOTHILL-DE ANZA  
Community College District

Foothill-De Anza Community College District

International Travel Authorization College Related Business Board Policy 4176

"The Board of Trustees recognizes that there is an occasional need for international travel to advance the purpose of the District. Except for the staff members employed within the Office of International Students and approved academic programs at FHDA, the Board of Trustees, in advance of the travel, must approve all international travel, which is funded from General fund."

BOARD APPROVAL IS REQUIRED BEFORE MAKING TRAVEL ARRANGEMENTS

I, CATIE CADGE-MOORE

request permission to travel to

Please Print Name

OTTAWA, CANADA

On OCTOBER 25, 2011 through OCTOBER 30, 2011, The following arrangements  
have been made for coverage of my classes/work:

MY CLASSES WILL BE COVERED BY FACULTY SUBSTITUTES AND  
WILL INVOLVE EUHRAT MUSEUM ACTIVITIES.

How will this trip advance the purpose of the District? I WILL BE ATTENDING THE NATIVE AMERICAN  
ART STUDIES ASSOCIATION CONFERENCE. KNOWLEDGE GAINED FROM ARTISTS  
AND WORKSHOPS AT HAASA WILL BE DIRECTLY APPLICABLE TO THE COURSES  
I TEACH AT DE ANZA COLLEGE EMPHASIZING NATIVE AMERICAN ART HISTORY.

Fund Description: Staff Development/conference & Travel Funds, DeAnza

Estimated Total Cost: \$ 1371

Total \$ from the General Fund \$1000

Source of Funding:	Fund	Org	Acct	Prog
<u>Staff Dev</u> <u>Conf Funds</u>	<u>114000</u>	<u>521018</u>	<u>5510</u>	<u>675000</u>

Employee Signature: [Signature]

Date: 9/28/2011

Managing Supervisors Signature: [Signature]

Date: 9/28/11

College President/Chancellor Signature: [Signature]

Date: 10/3/11

Date of Board Approval:

A copy of this form must be submitted with your request for Travel Reimbursement



## Professional Conference and Travel Funds

# FACULTY APPLICATION

De Anza College Office of Staff and Organizational Development

### APPLICATION PACKET

Please download and complete this application on your computer (Staff and Faculty Computer Lab, LCW-16, is available for those who need computer access). You must use Adobe Acrobat (or Acrobat Reader 5.0 or greater) to fill in this application. Don't forget to print a copy BEFORE you close this window, as Acrobat Reader does not always save the document. The completed application packet must be turned in to the De Anza College Office of Staff and Organizational Development and must include:

- A filled-in and signed application (signed by the applicant and by their dean or supervisor)
- 6 additional copies of the completed and signed application
- 1 copy of the flyer, brochure, or web pages that shows conference fees and hotel costs
- A Yahoo or Mapquest map showing miles from the college to the activity (if driving)

### APPLICANT

Name: Catie Cadge-Moore

Today's Date: 9/28/11

Division: Creative Arts / IIS

Work Phone: 5683

Department: Arts / International Studies / ICS

Email: cadgemoorecatie@fhda.edu

Check your Status: Full-time Faculty ☒ Part-time Faculty ☐

### ACTIVITY

Title of Proposed Activity:

Attend the Native American Art Studies Association Conference (NAASA)

Are you presenting at this activity? Yes ☐ No ☒

Activity Date(s), Begins on: 10/25/11 Ends on: 10/30/11

Activity Location, City: Ottawa State: ON

### GOAL(S) OF ACTIVITY

By attending the NAASA conference, I will have numerous opportunities to gather new information and resources addressing Native American art and art history useful for Arts 2F/ICS 5 and Arts 2J/INTL 22 (courses I teach every year at De Anza College). This conference is essential for networking in my profession as well as keeping me undated with current scholarship in my field.

### IMPLEMENTATION

Please indicate specifically how you will implement what you learn:  
(that is, new or revised curriculum, delivery method, materials, etc.)

New resources, knowledge and classroom materials gathered at the NAASA conference will be implemented into the classroom as soon as I return from the conference this quarter. In addition, photographs from conference workshops, discussions with contemporary indigenous artists, and museum visits will greatly enhance class discussion.

REC'D: REC'D SEP 28

FOR OFFICE USE ONLY

APP NUMBER: SRPC 6191

[Signature]  
Director, Staff and Organizational Development

(conting. on Board approval)

**A B C D**

☒ Approved / Max Amount \$ 1000 ☐ Not Approved

## ITEMIZED ESTIMATED EXPENSES

Original receipts and proof of payment **in the applicant's name** are required for reimbursement of approved expenses. *Sharing hotel expenses? Each attendee must pay for their own portion of the hotel bill and have a receipt issued in their name.*

**Conference/Seminar Fee:** \$ 125.00

**Transportation: Airfare OR Mileage** \$ 500.88

[For events you are driving to, enter total round-trip  
miles x the # of days you are travelling: \_\_\_\_\_]

Mileage reimbursement: total miles x \$0.51 = \$0.00

**Lodging:** 5 nights @ \$ 149.00 per night (include estimated taxes) = \$ 745.00  
[Maximum fee per night = \$200.00]

**Total Costs:** \$ 1,370.88

**AMOUNT REQUESTED:** \$ 1,000.00

### Important: Applicants Please Read!

To be reimbursed for expenses, you must submit all of the following to the Staff Development Office within **45 days** of the date on which the activity occurred:

- the completed trip voucher (sent to you with your award letter)
- **original receipts made out to the attendee** for reimburseable expenses (receipts issued in someone else's name will NOT be reimbursed)
- proof of payment for those receipts that do not specify how payment was made
- a 1-2 page written summary of the activity

**Failure to adhere to these reimbursement policies will result in the loss of funding.**

*I have read and understood the above reimbursement procedures and policies.*

**Signature of Applicant:** \_\_\_\_\_

**Signature of Dean/Supervisor:** \_\_\_\_\_

\_\_\_\_\_ *I certify that this part-time faculty member has re-employment preference.*

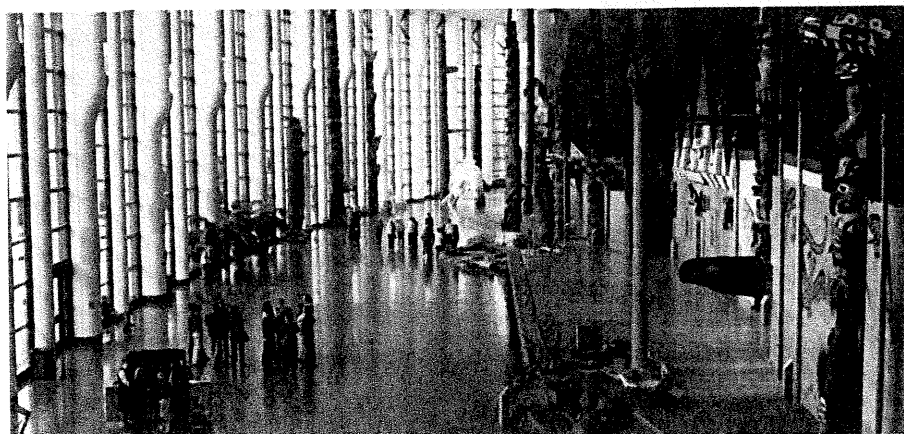
☒ *I have discussed this application with the applicant and support committee approval.*

**Comments:** \_\_\_\_\_

\_\_\_\_\_ *I do not feel this application enhances our division/work unit goals at this time, however, I acknowledge that this activity may enhance another area of the college.*

**Comments:** \_\_\_\_\_

## 17th Biennial Conference



The 17th biennial meeting of the Native American Art Studies Association will be held in Ottawa, Ontario, Canada, on October 26-29. The conference marks the 30th anniversary of NAASA's founding.

With *four* National museums in the city, the venerable art collection of the Department of Indian and Northern Affairs, a variety of municipal and university galleries, a stunning National library and a world-class preservation centre, Ottawa promises to be a once-in-a-lifetime chance to get behind the scenes and see national collections of Aboriginal Canadian art, archaeology and history.

The program will open with a welcoming reception on Wednesday evening. Thursday begins with a keynote address by Richard William Hill and a double plenary session organized with the Aboriginal Curatorial Collective (ACC), followed by three full days (and one night) of conference sessions. The conference will be capped off with a Saturday evening banquet in the Grand Hall of the Canadian Museum of Civilization, honoring Lifetime Achievement Award winner Robin Wright and looking back on 30 years of NAASA history.

Our local hosts from the Canadian Museum of Civilization and Carleton University are making arrangements for us to experience the Indigenous art and culture in the Ottawa region, including pre- and post-conference tour options, several evening receptions at museums and galleries, and even some time to browse Ottawa galleries on your own.

The conference will be based at the Crowne Plaza Hotel in Ottawa – a great facility that meets our needs for meeting spaces, meals, accommodations, and budget. It is centrally-located in the heart of the downtown area, with many nearby attractions and restaurants within walking distance. Visitors will have the chance to taste the local flavors of Ottawa, a beautiful city with a charming historical ambiance (including the storied Rideau Canal, a UNESCO World Heritage Site), and to learn about the extraordinary traditions of Indigenous art and culture from the city and surrounding region.

Register now to ensure your place at the conference. We're looking forward to seeing you in Ottawa!

## Program Highlights

The full preliminary program is published in the [August newsletter](#). This page provides some of the highlights of the 2011 program.

### Opening Reception

Weds., Oct. 26th

Join the NAASA Board for an opening reception with a gorgeous view from the top floor of the hotel. Light snacks and soft drinks will be provided. A cash-bar will be available. We hope you'll stop by to pick up your program and conference abstracts, visit with friends, and meet your Board members.

### Keynote Address by Richard William Hill

Thursday, Oct. 27th

Richard William Hill, Cree curator, critic, and art historian, will open the conference with a keynote address titled, *Indigenous Cosmopolitanism: Jimmie Durham in Europe*. As an academic and Indigenous curator, Hill is well situated to combine contemporary and retrospective perspectives that we so desire on the occasion of our organization's 30<sup>th</sup> anniversary.



Jimmie Durham, "La Malinche,"  
1988-1991, Museum van  
Hedendaagse Kunst, Ghent.

Richard William Hill is assistant professor of art history at York University in Toronto and an independent critic and curator. As a curator at the Art Gallery of Ontario, he over-saw the museum's first substantial effort to include North American Aboriginal art and ideas in permanent collection galleries and also curated *Kazuo Nakamura: A Human Measure*, a survey of the artist's work. In 2005 he co-curated, with Jimmie Durham, *The American West* at Compton Verney, England. His most recent curatorial project, *The World Upside Down*, originated at the Walter Philips Gallery and traveled to a number of Canadian venues.

Hill's essays on art have appeared in numerous books, exhibition catalogues and periodicals. He has a long association with the Canadian art magazine *Fuse*, where he was a member of the board and editorial committee and remains a contributing editor. He is currently working on a book on the question of agency in the art of Jimmie Durham, the subject of his Ph.D. thesis.

### Plenary Session: *Then and Now: A Short History of Aboriginal Art in Canada*

Thurs., Oct. 27th

The Plenary session is being organized with the [Aboriginal Curatorial Collective](#) (ACC), a Canadian-based arts organization that provides professional development opportunities to First Nations, Inuit and Métis artists and curators.

...open the conference on Thursday morning with an overview of key moments in the recent history of Aboriginal art in Canada. Participants will discuss individual practices, collective activism, shifts in institutional frameworks and the involvement of Aboriginal curators over the past 30 years.

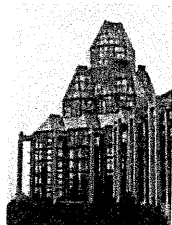


Rosalie Favell,  
"Facing the Camera:  
Candice Hopkins,"  
digital print, 2008.



Media artist Bear Witness in Ottawa, 2010.

The Plenary will be moderated by Lee-Ann Martin (Canadian Museum of Civilization) and among the several panelists participating will be Barry Ace (artist and founder, ACC), Tom Hill (artist and curator), Jim Logan (Canada Council), and Wanda Nanibush (Association for Native Development in the Performing and Visual Arts). A second ACC co-organized session, on Thursday afternoon, will be chaired by Daina Warren (artist and curator). It includes presentations by artists from the region working in a variety of media, including Bear Witness (experimental media), Rosalie Favell (photography), Mary Anne Barkhouse (sculpture and installation) and Michael Belmore (sculpture).



The National Gallery  
of Canada

### Reception at the National Gallery of Canada

Thurs., Oct. 27th

The National Gallery of Canada is sponsoring a reception for NAASA conference attendees! Come marvel at their world-renowned collection of Indigenous art, as well as their incredible galleries of contemporary, international, and Canadian art and architecture. Bus service will be provided to the gallery, a short distance across the river from the conference hotel.

### Exploring Ottawa Galleries

Friday, Oct. 28th

You will have many tempting options for exploring Ottawa on your own on Friday evening, with helpful suggestions from the Local Organizing Committee. The possibilities include special receptions generously hosted for NAASA by the Ottawa Art Gallery (OAG) and Gallery 101. And, don't miss the popular Late Night Show and Tell session at the conference hotel!



